How do plants and animals depend on each other?

Interact Discovery Sheets Science Years 1–4

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INTRODUCTION

How do plants and animals depend on each other? This Interact Teacher Manual forms part of the theme, God is One God and wants us to be cooperative. In this investigation we will explore how plants and animals interact and depend on each other in order to survive.

God has created living things to coexist within communities, meeting their needs through an interdependence on others and the environment in which they have been placed. All living things - including plants, animals and people - possess a variety of unique features that enable them to live and breathe, to access food and water, and to reproduce and offer protection for their young. Being part of a community or ecosystem gives living things the ability to not only meet their own needs but, through God's incredible plan, to provide for the needs of others around them.

God's great order and creativity are seen throughout creation, and his ability to hold all things in balance is awe-inspiring. As *Colossians* explains, "in him all things hold together" (1:18b). But while plant and animal communities operate by instinct, God has created people with greater choice. We are called to live in harmony with God and to use the gifts he has given us to manage the creation he has made for us, and to cooperate with each other to make the world a better place.

A living community is very important to God. Healthy communities are a reflection of God's nature of unified wholeness, and result in blessing to those within and around it, as well as to the created world in which they live. As we explore the interaction between plant and animal communities, may we be reminded of God's call to us to be cooperative.



KEY COMPETENCIES | HABIT OF CHARACTER | HABIT OF MIND



the big idea is: God is one God and Wants us to be cooperative

the key understanding is: Líving things work together to meet each other's needs

the focus question is: How do plants and animals depend on each other?

Creation Rap

Now in the beginning there was no earth 'till God spoke the word and gave it birth. And God said, "Let there now be light!" and straight away it was so bright! "I'll call the brightness, day," He said and the darkness, night, when it's time for bed." And all this happened on Day number 1. Wow God, You're amazing!

Now God said, "There's too much water, I know, so I'll put some above and some below." Now the water above He called the sky and God looked at it, and said, "Oh my!" And all this happened on Day number 2. **Wow God, You're amazing!**

Now God told the waters to get into their place, well they gathered all together, they really had a race. God named them the seas and they stopped on the sand and the dry bit above, well He called it the land. Now God said, "I want some plants to grow and trees and fruit, now don't be slow." And all this happened on Day number 3. Wow God, You're amazing!

Next God said, "This whole earth needs light, I'll make a huge one for day, and a lesser one for night. I'll call the big one the sun and I'll make it real hot, well the other one's the moon, and hot it's not! They'll help you to know all the months and the seasons, they're not there for fun, I really have my reasons." Well all this happened on Day number 4. Wow God, You're amazing!

Now God looked at the sea and it was all empty so He filled it with fish and creatures aplenty. And way up above in the bright, blue sky He made a whole lot of birds and He taught them to fly. And all this happened on Day number 5. **Wow God, You're amazing!**

And on the earth in between God had some fun for He made all the animals, so different every one. Then right 'till the end God saved His best, He said, I'll just do this, then I'll have a rest." And He made Him a man and He gave him a wife out of dust and a rib and He gave them life and He said, "Rule well all the fish of the sea, all the birds of the air, all creatures you see." And all this happened on Day number 6. Wow God, You're amazing!

Now God looked round at the work He'd done and He smiled and said, "This sure was fun. I persevered and did my best, and now I think I deserve a rest." And all this happened on Day number 7. WOW GOD, YOU'RE AMAZING!

Anna Johnstone

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Nature Activity Cards #1

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<u>COLOUR</u> : • Find an object that has at least three colours. • Find something multi- coloured.	HABITAT: • Find something growing under difficulties. • Find where something lives. • Find a place where nothing would grow.	NUMBER: • Look for natural objects that have five parts: Start with your hand.
<u>TEXTURE</u> : • Find an object that has these textures: smooth, rough, slippery shiny, flaky, scaly, gnarled, springy.	<u>AESTHETICS</u> : • Find something pretty. • Find something ugly. • Find something unusu- al.	<u>FOOD</u> : • Find a plant that birds would like. • Find a plant that bees would like.
SMELL: • Find an unpleasant smell. Describe it. • Find a smell you like. Describe it.	<u>PATTERN</u> : • Find something with a pattern of circles. • Find something spotted.	<u>WEIGHT</u> : • Find something that is very heavy. • Find something that is very light.
	• Find something with a pattern of scratched lines.	





Nature Activity Cards #2

	·····		·····		
ANIMAL SIGNS: • Find a place where a bird has been. • Find a place where an insect has been. • Find a place where a mammal has been.	MOVI • Find some moves - th it does.	EMENT: ething that hen move like	SMELL: • Walk among the trees and see how many dif- ferent smells can be identified. Describe the smells. • Find a sweet smell. • Find an unpleasant smell.		
LISTEN: • Sit in a quiet spot and see how many differ- ent sounds you can hear.	CHA • Find some changing. • Find some squashed • Find some dried out. • Find some injured.	NGE: ething that is ething or split. ething that is ething that is	<u>TRACKING</u> : • Find evidence of a bird or animal that has been there before you.		
SHAPE AND TEXTUR • Brainstorm a list of shapes you might find in the bush lecting bag and look for a match the shapes and te your list.	<u>E HUNT</u> : and textures a. Take a col- objects to xtures on	MINI- • With a partr One of you and take or other partne to view and taking steps completed with your partre	MAGNIFIER WALK: ner, select an area of bush. will choose a place to start ne giant step. At that point, the er will use the magnifying glass object and describe it. Keep s and observing until you have a six step mini-magnifier walk artner.		
BIRD'S EYE VIE	W:	BIRD'S EYE VIEW:			
 Lean back and look straig through the trees to the sk Pretend you are a flying b overhead. What would the to you. Back at school, draw a pi show a Bug's Eye View or View of the bush you visite 	int up y. ird flying trees look cture to a Bird's Eye ed.	Spread you close to th are an ant things look what it loo	ur feet and bend your head e ground. Pretend that you or a beetle. What would like to you? Tell your partner ks like.		

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Because scientists have observed the world around them, they have decided that there are two main categories of things – living things and non-living things. Living things move, respire, sense, grow, reproduce, excrete, and feed. These categories can help us to understand and look after God's world.

	MOVES	RESPIRES	SENSES	GROWS	REPRODUCES	EXCRETES	FEEDS
WATER							
FISH							
TREES							
INSECTS							
ROCKS							
CATS							
HUMANS							
FIRE							

What can humans do that other living things cannot do?

What can God do that humans cannot do?



Living Things in My Habitat

Observe living things in your habitat and do observational drawings in the shapes below. Name each drawing. Discuss how their features help each living thing stay alive.



12 Name: .

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animals in their habitats?



16 Name: _

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Research



Write a description of your habitat and the plants and animals that live there, including:

• where it is

Name: _

- what it looks like
- why it's special or different from other communities
- how it changes and how the living things cope with change



18 Name:





Seeds

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It is amazing how seeds can travel to a new area to grow. They may travel on the wind, by water, on animals or people, or even on car tyres. Find out some of the interesting ways that seeds travel and write them in the boxes.

COCONUT	
DANDELION	
APPLE SEED	

22 Name: _

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Observin	ng Plants
Collect a specimen of a Fill in the boxes with the	plant and study it carefully. information you find out.
THE PLANT The plant stands cm tall. Description of plant:	SKETCH OF A PLANT:
THE LEAF The leaf size is mm wide and mm long Description of leaf: The leaf helps the plant stay alive by:	SKETCH OF A LEAF:
THE SEED The seed is mm wide/long Its shape is It is found Description of seed: The seed helps the plant stay alive by:	SKETCH OF SEED:
THE FLOWER The flower diameter ismm Its petals are Its colour is The flower helps the plant stay alive by:	SKETCH OF FLOWER:

Name:

Observing Animals

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Observe an animal. Fill in the boxes with the information you find out.

THE ANIMAL The animal is cm long Description of animal:	SKETCH OF AN ANIMAL.
THE LEGS The legs are mm long There are legs Description of the legs and feet: They help this animal stay alive by:	SKETCH OF THE LEGS:
THE BODY The body is mm wide/long Its shape is Its function is Description of body:	SKETCH OF THE BODY:
THE HEAD The head is mm Its features are	SKETCH OF THE HEAD:

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Animal Tracks

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Further Research

I saw some animal tracks that looked like this:

I think they were made by: _____

I think the animal has feet like this so it can:_____

Other animals in my community which have similar features are:





Grouping Animals

One way we can group animals is by the covering they have to keep them warm. Name and draw animals in each box and tick the ones that are mammals.



Name:

Food Chain

Draw in the boxes to create food chains that show how energy is passed through creation. What does a caterpillar eat?



What is the producer?



What are the consumers?



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Now try to build a food chain for each of the following:





Populations Interact

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Populations live together as communities. When something happens to one population in a community, all the other populations are changed in some way.



What would happen to the children if they kept using their old and very small playground?

What would happen to the birds and animals living in the ground if the school built the new playground?

What would you do? Why?





Little Fellow

I saw you late last night, Scuttling under the trellis, By the purple-flowered petrea, And I was pleased to know, That you'd be feasting, gorging, devouring, Slushing and squishing, The snail brigade that ravages and roams, Annuals in my garden.

I saw you this rain-filled morning, This Sunday morning, This new day of the week, Lying bloodied, blown and alone, Next to the white line.



You old road hog, Confused by the manmade monster Hit by its rushing rubber tyres. They didn't stop to pick up your precious body, Left you an undignified death, Splayed for all to see.

I picked you up this sun-filled afternoon my friend, And looked at your prickly body. I wore gloves because they say you're bug riddled, I didn't want to abandon you to the road.

I looked at your quiet form in death. You are beautiful with your small, bright eyes, Your sharp-pointed nose, And those perfectly-formed padded little feet.

I couldn't toss you onto the grass verge leaving you for the flies, And their maggots to devour. Or perhaps for a dog to sniff, Or people to pass by with disdain as they breathed in, Your rotting corpse.

No, instead, I took you to the garden you had roamed in life, And there in death I dug for you a grave. The soil soft and warmed by the tears from above, And the sun, Warmed for you a resting place.

I didn't leave you lying on the road, I remembered what you'd done, And the surprise and delight we had at watching you, Minding my garden that still spring night.

Robyn Burgess





Huia

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Down in the gully Where the stream runs clear, Softly calls the mate Of the huia, so dear.

Hui, hui, huia, Wings through the trees, Hui, hui, huia, Carried in the breeze.

Down in the gully Where the stream runs slow, Alone calls the huia Where the bush possums go.

Hui, hui, huia, Wings through the trees, Hui, hui, huia, Carried in the breeze.

Down in the gully Where the stream used to be, No more calls the huia In the bird lost trees.

Hui, hui, huia, No ghostly reply Hui, hui, huia, Not even a wind-hushed sigh.

Robyn Burgess







True or False

Answer true or false to the statements about living and non-living things.

All living things breathe	TRUE / FALSE
All living things can run	TRUE / FALSE
Living things must have food to survive	TRUE / FALSE
Living things reproduce	TRUE / FALSE
Flowers are a living thing	TRUE / FALSE
Water is a living thing	TRUE / FALSE
Non-living things can move	TRUE / FALSE
Non-living things can grow	TRUE / FALSE
Non-living things help things to survive	TRUE / FALSE

Non-living things make more of TRUE / FALSE themselves to keep going





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Review and Record

